

# MARQUEE



THE NEWSLETTER OF THE ACTORS FUND

WINTER 2019, VOL. 22, NO. 2



## **GOTTA GO TO THE DOCTOR**

At The Friedman Health Center  
for the Performing Arts (p. 15)



The Actors Fund is a national human services organization that fosters stability and resiliency, and provides a safety net for performing arts and entertainment professionals over their lifespan.

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For more information please call 800.221.7303 or visit our website at [actorsfund.org](http://actorsfund.org).



**The Actors Fund,  
for everyone  
in entertainment.**



**VIEWS:** Joseph P. Benincasa

Dear Friends,

As the year draws to a close, I'm pleased to celebrate all of The Fund's accomplishments and strides throughout these past few months—and I'm even happier to share them with you.

In just the past few weeks, we've launched new housing, health and financial wellness programs in Chicago. We're eager to grow our resources to reach more members of the community and establish new partnerships within the entertainment landscape of the Central Region (p. 6).

For this to be possible, we—and everyone in our performing arts and entertainment family—have to stay as healthy as possible. With Entertainment Health Insurance Solutions and Artists Health Insurance Resource Center helping people throughout the country enroll in health insurance during open enrollment, The Fund strives to make sure people aren't missing out on crucial health care because of a lack of insurance. We also increased our free flu shot offerings to not only patients at The Friedman Health Center for the Performing Arts in New York City, but also to casts, crews and traveling family members of all Actors' Equity touring companies via our joint venture with the John Gore Organization (p. 14–15).

As we prepare to grow and change with all that 2020 will bring, we use the strong foundation from key members of The Fund's history to guide us. Former Actors Fund Trustees Harold Prince and Phyllis Newman—both of whom sadly passed away last summer—are two such figures who left their indisputable mark on The Fund. From establishing our House Seat program to focusing on senior living in California and New York, Hal was devoted to The Actors Fund for more than 50 years. Phyllis drew strength from her own health struggles to make sure women would never have to face medical concerns alone, founding The Phyllis Newman Women's Health Initiative to provide compassionate care to women in our community. The Fund was incredibly fortunate to have Phyllis and Hal as part of our family, and we will celebrate their legacies by providing the best possible care to performing artists and everyone in entertainment (p. 4–5).

Thank you as well for being a part of The Actors Fund story we're all creating. Whether you're a member of our Looking Ahead Program (p. 8–9), purchased tickets to our Special Performance of *Hamilton* (p.10–11), attended our Showrunners panel (p. 12–13), had an appointment at The Friedman Health Center for the Performing Arts (p.15), or joined us in any other number of ways, we're so grateful for your support and participation with The Actors Fund.

I wish you a very Happy Holiday Season and New Year, and continued joy in this community we all care for so much.

Yours in good health,

Joseph P. Benincasa  
President & CEO

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# Dedicate a Brick at The Actors Fund Home

With the completion and ribbon cutting celebration of The Friedman Pavilion at The Actors Fund Home in Englewood, New Jersey this past spring, we're thrilled to offer friends and family a chance to be a part of a lasting legacy at The Actors Fund Home.

Engraving a brick at The Actors Fund Home is a wonderful way to remember a loved one or to honor a special person, group or organization in your life. It creates a direct connection to those who have championed and appreciated the performing arts, and will help to support the programs and services of The Actors Fund for years to come.

These bricks, engraved with names and words of your choice, line the beautiful entry ways and paths of The Home to greet residents and visitors. Located on six beautiful acres, The Actors Fund Home provides excellent health care and supportive services for both short-term rehabilitation and long-term residence.

For more information about how to dedicate a brick at The Home, contact Matthew Brookshire at **917.281.5908** or [mbrookshire@actorsfund.org](mailto:mbrookshire@actorsfund.org) or visit [actorsfund.org/DedicateABrick](http://actorsfund.org/DedicateABrick).





# LASTING LEGACIES

# FROM OUR TRUSTEES

REMEMBERING

*Harold Prince*



Harold Prince (1928-2019) was a giant in our industry, and his contribution to the history of the American theater cannot be overstated. Hal was also a genuine hero to The Actors Fund. Time and time again, Hal offered sound leadership and good counsel. His efforts have helped to build a stronger, more effective and compassionate Actors Fund.

In 1988, there was a real possibility that The Actors Fund might have to close its doors, but Hal immediately stepped up. To kick-start the rebuilding of The Fund, Hal donated his coveted house seats for *The Phantom of the Opera* to The Fund to sell to our donors. Hal's four seats inspired other Broadway shows to do the same, creating a unique membership program—what is now our House Seat Concierge Service—and a key source of financial support for our human services programs.

Hal's vision and generosity played a significant role in making sure The Actors Fund would not only survive, but prosper. He led the effort to make assisted living a vital part of The Actors Fund Home in Englewood, New Jersey, and he chaired the campaign to build The Dorothy Ross Friedman and Palm View Residences for members of the entertainment industry in New York and California.

Hal was a treasured friend who served on our Board for more than 50 years. In 2017, we honored Hal with The Actors Fund's Lifetime Achievement Award, presented to him by Joel Grey. The Gala that year also included musical tributes to Hal's incredible career from Rebecca Luker, Marin Mazzie, Emily Skinner, Bryonha Marie Parham, Gregg Edelman and Andréa Burns.

Hal's deep love and respect for everyone on stage, front and back of house, will always be an inspiration. As Board Chair Brian Stokes Mitchell observed, "As a Trustee, Hal always encouraged everyone in his orbit to support our work, ensuring yet another way his legacy in the performing arts will continue."

To read more about Hal and his legacy, visit [actorsfund.org/HaroldPrince](https://actorsfund.org/HaroldPrince).



REMEMBERING

*Phyllis Newman*

Phyllis Newman (1933-2019), was a beloved Trustee, member of our Chairman's Council, and founder of the Phyllis Newman Women's Health Initiative, a program of The Fund.

Over the years, Phyllis raised millions of dollars to support women in the performing arts and entertainment industry. After her own battle with cancer, Phyllis created the Women's Health Initiative to help women address the myriad of concerns they face when dealing with a serious medical condition. By coming to The Fund, they have a safe place to get confidential and compassionate help that spans individual counseling, support groups, educational seminars, references to community resources and short-term financial assistance.

Phyllis's career, on stage and off, spanned decades and mediums. She won a Tony Award in 1962 for supporting actress in a musical, and earned a special Tony, the Isabelle Stevenson Award, in 2009 for her dedication to women's health and medical care. In 2016, we celebrated the 20th Anniversary of The Actors Fund's Nothing Like a Dame benefit concert, all in support of the Women's Health Initiative. Christine Ebersole, Melissa Errico, Julie Halston, Dana Ivey, Judy Kuhn, LaChanze, Donna Murphy, Bebe Neuwirth, Mary Beth Peil, Tonya Pinkins, Carol Woods, Karen Ziemba and many more came together for a night cemented in Actors Fund history.

Brian Stokes Mitchell reflected, "Phyllis Newman was our leading advocate for women's health. She was courageous and made sure not to hide her health challenges through many Nothing Like A Dame events. She inspired us and we are proud that our Women's Health Initiative is named for her."

To learn more about Phyllis's lasting legacy of the Phyllis Newman Women's Health Initiative, visit [actorsfund.org/PNWHI](https://actorsfund.org/PNWHI).

## Welcome to Our New Trustees

This past summer, The Actors Fund elected six new members to our Board of Trustees.

**Annette Bening**, Oscar, Emmy and Tony Award-nominated actress

**Carolyn Carter**, former CEO of Grey Advertising-Europe

**Niko Elmaleh**, son of groundbreaking Japanese-American dancer and actress Sono Osato and Executive Vice President of the World Wide Group

**Jane Friedman**, friend of The Fund

**Kenny Leon**, Tony Award-winning and Emmy Award-nominated director

**Lauren Reid**, Chief Operating Officer of the John Gore Organization

To see a full list of our Board, visit [actorsfund.org/Leadership](https://actorsfund.org/Leadership).





# Central Region

## Programs & Services

The Actors Fund is thrilled to be growing our workshops and partnerships in Chicago!

Working closely with local partners at The University of Chicago's Arts + Public Life initiative and SAG-AFTRA, The Fund presented Affordable Housing workshops at the Kaufherr Resource Center and the new Green Line Performing Arts Center in Washington Park. These free and informative programs outlined what affordable housing is and how performing artists and entertainment professionals can search and apply for opportunities.

The Fund also provided health and wellness seminars and activities to those in the Windy City. We partnered with Howard Brown Health, SAG-AFTRA Chicago Local and CEILC for the Chicago Entertainment Community Health Fair, which was sponsored by the Hearst Foundation and also took place at the Kaufherr Resource Center. Attendees (union and non-union) had access to a range of free health services including flu shots; blood pressure, cholesterol and diabetes screenings; rapid HIV screenings and counseling; PReP and PEP info and counseling; dental screenings; physical therapy consultations and more. Health insurance enrollment and guidance were also available at an Every Artist Insured: Get Enrolled, Chicago free workshop.

Jaime D. Delgado, the newest member of our Central Region staff, is leading our financial wellness offerings with at least one Budgeting Nuts & Bolts workshop each month. Our Chicago office will also start Managing Cash Flow seminars in February (to run through October 2020), with plans to add at least two more workshops pertaining to money management and strategy.

To learn more about offerings in the Central Region, visit [actorsfund.org/Workshops](https://actorsfund.org/Workshops).

*Photo captions: Kristin Klegovitz Baker, COO of Howard Brown Health, gets a flu shot.*

*Howard Brown Health staff Kristin Klegovitz Baker, COO; Serette King, Assoc. Director of Community Engagement; Jess Jones, Kaufherr Center Director; Vincent Musolino, Health Benefits Specialist at The Actors Fund; and Diane Pascal, Senior Vice President of External Relations.*



## Turning to The Actors Fund

**“I’m so grateful to The Actors Fund for their support. They’ve been a lifeline to me.”**

—Jana (left) on her relationship with The Fund, here with Social Work Supervisor Alexandra Boone (right).

For more than three decades, Jana has been a proud member of the entertainment industry. In addition to being an actress and a singer, she worked in the accounting department at a major film studio in Los Angeles to help support herself and her family while performing. And while she’s retired from her desk job, Jana—at 70 years old—continues to go on auditions and act in commercials.

A proud member of The Actors Fund ENCORE group, Jana meets with her peers (aged 65 and older) on an ongoing, once-a-month basis. Together, they create a safe place to explore the challenges of growing older in “the business.” Members form friendships, offer support to each other and have built a community of vibrant, creative seniors.

But Jana first came to The Fund under much different circumstances. “I was in an abusive situation for many years. I didn’t know what to do, and I called on The Actors Fund,” Jana explains.

Our social workers met with Jana each week to provide support and guidance. However, Jana finally reached a point where she feared for her safety so much and knew she had to make a change. With determination and help from our counseling, she gathered the strength to take control of her life. Jana continues, “I didn’t have the money to move out. I was in dire straits. The Actors Fund paid my rent and down payment. Without it, I would still be in that situation.”

In navigating her new life, Jana continued to turn to The Fund for resources. She attended financial wellness seminars and sought advice on how to transition to retirement. She also takes computer literacy class for seniors, held at a local city college in California.

To learn more about services and programs of The Actors Fund, visit [actorsfund.org/Services](https://actorsfund.org/Services).



# Looking Ahead

## WHAT'S NEW

Looking Ahead is an innovative program of The Actors Fund tailored to help young performers and their families address the unique issues associated with working in the entertainment industry.

Looking Ahead supports young performers in developing the values, skills and confidence they need to make successful transitions to fulfilling adult lives. Looking Ahead was originally developed in cooperation with the SAG-AFTRA Young Performers Committee.



### IN NEW YORK



#### Looking Ahead, Broadway Serves, Harry Potter and Operation Backpack

Looking Ahead joined forces with Broadway Serves and families from the Broadway production of *Harry Potter and the Cursed Child* in the spirit of giving back to the community. The young performers in *Harry Potter* came up with the idea to contact Operation Backpack, which provides lower income students with the school supplies they need to have a successful start to the school year. Flyers asking the performing arts community to donate supplies were posted backstage in Broadway theaters and shared online as well. Thank you to all who donated and to the volunteers who made the drive such a success!



#### Meet the Professionals Panel

In October, Looking Ahead hosted a panel of entertainment professionals who work directly with young performers in the New York area. A total of 46 young performers and parents/guardians received honest and practical advice in order to better understand what it takes to be a professional young person in the performing arts. Many thanks to moderator Alan Simon (On Location Education) and panelists John Mara, Jr. (Mara Entertainment), Jamie Pillet (Abrams Artists Agency) and Tara Rubin (Tara Rubin Casting, CSA) for sharing their time and expertise.

#### Social Media Awareness Workshop

Looking Ahead provided an interactive workshop focusing on social media awareness for young performers. Actors Fund social worker Cassandra Koegel led participants in enthusiastic discussions about the pros and cons of social media and their knowledge of what's appropriate to post on their professional versus private social media accounts. Cassandra followed with tips and strategies to use social media wisely and safely.

To learn more about Looking Ahead in New York, visit [LookingAheadNY.org](http://LookingAheadNY.org).



Photo: Alan Simon, John Mara, Jr., Looking Ahead Social Worker Judy Rosch, Jamie Pillet and Tara Rubin.

### IN CALIFORNIA



#### The 16th Annual Leadership Council Awards

Looking Ahead hosts an annual Leadership Council Awards party to celebrate a great year of youth leadership development and to honor members for exemplifying great leadership skills. This year's 90s themed event was held at World on Wheels roller rink. Over 100 people were in attendance including Looking Ahead members, families and alumni. Everyone enjoyed lunch, roller skating, arcade games, raffles and awards.

#### Volunteering at the LA Animal Shelter

Looking Ahead members ages 12-14 volunteered at the Los Angeles East Valley Animal Shelter, the largest animal shelter in LA. There were dozens of dogs, rabbits, reptiles, cats and kittens up for adoption. Looking Ahead members were given a tour of the facility and were educated about how the animal shelter operates. They also helped clean the facility, organized print materials and supplies, washed dishes and filled food bowls for the animals. There was time for snuggling some of the animals, and one of our members even adopted a kitten!



#### Family Wellness Day

Looking Ahead hosted a Family Wellness Day of fitness classes, health and wellness vendors, guest speakers and more. Looking Ahead Advisory Committee members Sharon Lieblein, Corbin Bleu and Carol Lynn Sher spoke on a panel discussing *The Balancing Act: How to Nurture Your Personal and Professional Self* for parents. Kids participated in Strength and Conditioning and Meditation classes, and there was also a yoga class for families to take together. It was a great event that helped Looking Ahead families develop tools on how to better take care of themselves physically, emotionally and mentally.

#### Everybody Has a Voice Music Workshop

We're so proud of Looking Ahead members ages 12-14 who attended the Everybody Has a Voice Music Workshop where they produced, wrote and recorded an original song entitled "Summer." It was a creative collaboration that showcased the musical talents of our members.

To learn more about Looking Ahead in California, visit [LookingAheadCA.org](http://LookingAheadCA.org).





# Special Performances and Producer's Picks



*Harry Potter and the Cursed Child, Parts One and Two*



*Aladdin*



*Mean Girls*



*Ain't Too Proud: The Life and Times of the Temptations*



*Dear Evan Hansen*



*Beetlejuice*



*Tootsie*



*The Lion King*



*The Cher Show*



*Frozen*



*Burn This cast with Fund Chairman Brian Stokes Mitchell*



*Hamilton*

Thank you to these generous Broadway and off-Broadway companies who gave of their time and talent through their Special Performances and Producer's Picks shows!

Shows often add an extra performance—a Special Performance—to their regular schedule as a benefit for The Actors Fund. All proceeds from these exciting occasions support programs and services for everyone in performing arts and entertainment.

Bravo as well to producers who donated blocks of "Producer's Picks" tickets so 100% of the ticket purchase price supports our initiatives.

We look forward to seeing you at the next Special Performance or Producer's Picks event!

Visit [actorsfund.org/performances](https://actorsfund.org/performances) to join us for unforgettable performances like these.

*Burn This, All My Sons, Dear Evan Hansen, Aladdin, The Cher Show, Frankie and Johnny in the Clair de Lune, Frozen, The Lion King, Beetlejuice, Sea Wall / A Life, Mean Girls, Ain't Too Proud: The Life and Times of the Temptations, Harry Potter and the Cursed Child Parts One and Two, Rodgers & Hammerstein's Oklahoma!, Hamilton, The Play That Goes Wrong, Tootsie, Waitress, The Sound Inside*



*All My Sons*



*The Play That Goes Wrong*



# Special Events



## Jock Duncan Celebri-TEE Golf & Tennis Outing

The annual Jock Duncan Celebri-TEE Golf & Tennis Outing at the Knickerbocker Country Club in Tenaflly, NJ was hosted by Golf Chair Robert Creighton and Tennis Chair Liz Callaway. Thanks to our Platinum Sponsors Generation Pharmacy and IATSE Local One, who donated sporting equipment for our highly competitive raffle. We salute the staff at the Knickerbocker for making us so very welcome year after year.

*Top: Robert Creighton and fellow golfers. Top right: Liz Calloway and fellow tennis players.*



## Career Transition For Dancers Soirée

We celebrated the many accomplishments of our Career Transition For Dancers program while also looking to the future of the vital services and support we provide for dancers throughout the country. The evening, graciously hosted at the New York City home of Janice Reals Ellig, included poignant words from Bebe Neuwirth. We also extend our appreciation to the evening's Honorary Chairs—Dame Angela Lansbury, Bebe Neuwirth and Chita Rivera—as well as National Ambassador Vice Chair Anka Palitz.

*l-r: Joe Benincasa, Bebe Neuwirth, Christopher Bloodworth, Janice Reals Ellig and Mario Ismael Espinoza.*



## Mark O'Donnell Prize Winner Iyvon Edebiri

The Actors Fund and Playwrights Horizons proudly announced that New York City creative producer, company manager and dramaturg Iyvon Edebiri is the 2019 recipient of The Mark O'Donnell Prize. Inspired by the singular mind of Mark O'Donnell, The Prize celebrates America's most anomalous, singular and curious emerging artists. The award includes a cash prize; use of The Mark O'Donnell Theater at The Actors Fund Arts Center to develop a reading of a new work; as well as counseling from The Actors Fund on two of the major challenges faced by developing artists: how to apply for affordable housing and obtaining health insurance. The Mark O'Donnell Prize is funded by The Actors Fund and is made possible by a gift from Stephen O'Donnell in memory of his brother.

*l-r: Trustee Jack Tantleff, Iyvon Edebiri and Steve O'Donnell.*



## The Tale of the Allergist's Wife

We were thrilled to present a one night only stage reading of *The Tale of the Allergist's Wife*. The evening starred Charles Busch in the title role originally played by Linda Lavin, and assembled the original all-star Broadway cast including Michele Lee, Tony Roberts, Anil Kumar and Linda Lavin as well as original director Lynne Meadow. Many thanks to all who made it such an unforgettable evening!

*l-r: Michele Lee, Charles Busch, Lynne Meadow, Tony Roberts, Linda Lavin and Anil Kumar.*



## Professional Dancers Society Honorees

Trustee Annette Bening was pleased to present The Actors Fund Medal of Honor to Joni Berry and Mitzi Gaynor in recognition of their work with the Professional Dancers Society in Los Angeles, CA. Over the years, PDS raised more than two million dollars for The Fund to support and serve the professional dance community. Our heartfelt appreciation to Joni and Mitzi!

*l-r: Joni Berry, Mitzi Gaynor and Annette Bening.*

## Soar Into 2020: TV Showrunners Discuss State of the Industry

Many of our In the Spotlight members attended a panel of TV's most luminous showrunners at the Writers Guild Theater in Beverly Hills, CA. Michele Fazekas (*Emergence*), Tara Butters (*Emergence*), Ilene Chaiken (*The L Word: Generation Q*) and Krista Vernoff (*Grey's Anatomy*) spoke with moderator Lesley Goldberg (*The Hollywood Reporter*) about the state of the television industry as the 2020 spring season approaches. Many thanks to the inspiring panelists and all who joined us for the evening.

*l-r: Michele Fazekas, Tara Butters, Ilene Chaiken, Krista Vernoff, Lesley Goldberg and Keith McNutt.*

## Sono Osato Legacy Celebration

In October, we honored the legacy and extraordinary life of Japanese-American dancer Sono Osato: a stunning artist who had a varied career and shared her gifts with young dancers. Sono broke boundaries and through the sum of her life, she leaves behind a legacy of change and hope. Thank you to Actors Fund Trustee Niko Elmaleh and the entire Elmaleh family for sharing Sono's story with us. Special thanks to the Shubert Organization and the incredible staff at the Music Box Theatre for hosting the morning.

*l-r: Stella Abrera, Edward Villella, Tony Yazbeck, Megan Fairchild, Jamie Bernstein, Melissa Thodos, JoAnn Hunter, Sondra Lee, Niko Elmaleh, Madelyn Ho, Abdiel Cedric Jacobsen and Kristine Bendul.*





## THE ACTORS FUND

# Flu Shot Program for Touring Companies

The Actors Fund is committed to helping everyone in our performing arts and entertainment community stay healthy all year long, especially during cold and flu season. In addition to offering free flu shots at The Friedman Health Center for the Performing Arts in New York City, The Fund is proud to partner with the John Gore Organization on the launch of The Actors Fund Flu Shot Program for Touring Companies.

The program is designed to provide flu shots to the cast, crew and traveling family members of all Actors' Equity national touring companies, as well as theatrical venue staff, while also educating them about the programs and services available to them through The Actors Fund.

Flu shots are made available at theater venues by trained pharmacists from CVS Pharmacy as scheduled by The Actors Fund. If patients are insured, the flu shots are billed to the insurer. For anyone uninsured, the John Gore Organization covers the cost of the vaccine.

"This spirit of collaboration is what The Fund is all about," said Brian Stokes Mitchell, Chairman of The Fund. "Thanks to the John Gore Organization, we're able to offer flu shots to hundreds in our community across the country. This builds on the health insurance guidance, enrollment and support we offer nationally—including care we offer at The Friedman Health Center for the Performing Arts, our medical office in New York City run in partnership with Mount Sinai Doctors. It's a real win for the health of our community."

"We're sensitive to the challenges faced by the cast and crew of touring companies moving from city to city with lack of access to their regular health care providers," said John Gore, owner of the John Gore Organization. "We are thrilled to partner with The Actors Fund to provide a free and convenient way for the casts and crews to get their flu shots on the road this season."

Since September, the program has administered more than 400 flu shots to touring companies including *Les Misérables* in Tulsa, OK; *Charlie and the Chocolate Factory* in Atlanta, GA; *Hamilton*-Angelica Tour in Philadelphia, PA; *Come From Away* in Cincinnati, OH; *Miss Saigon* in Costa Mesa, CA; *Beautiful: The Carole King Musical* in Portland, ME; *Wicked* in New Orleans, LA; *Hamilton*-Philip Tour in Appleton, WI; *Hello, Dolly!* in St. Louis, MO; *Aladdin* in Durham, NC; *Harry Potter and the Cursed Child* in San Francisco, CA; and *The Lion King* in Boston, MA.

To learn more about The Actors Fund Flu Shot Program for Touring Companies visit [actorsfund.org/FluShotProgram](https://actorsfund.org/FluShotProgram).



## Gotta Go To the Doctor

"Are you here to see the doctor?" We're so proud of our new music video that tells the story of The Friedman Health Center for the Performing Arts!

Operated in partnership between The Fund and Mount Sinai Doctors, The Friedman Health Center is the medical provider for New York City's entertainment community.

The video, filmed at The Health Center and entitled "Gotta Go To The Doctor," features music and lyrics by Barbara Anselmi (*It Shoulda Been You*), choreography by Ryan VanDenBoom (*Fosse/Verdon*, *Bandstand*) and stars Derrick Cobey (*Kiss Me, Kate!*), Mallory Hawks (*Seussical* at the Lucille Lortel Theatre), Marissa Rosen (Kristin Chenoweth's *For The Girls*), Bobby Conte Thornton (*Company*, *A Bronx Tale*) and Adrienne Walker (*The Lion King*, *Kiss Me, Kate!*).

The music was recorded and mixed at The Jacob Burns Film Center Media Arts Lab, with video production and direction by Serino Coyne and support from SAG-AFTRA.

The Friedman Health Center for the Performing Arts is pleased to welcome two new doctors: Dr. Paula Brignoni-Blume, MD MPH who specializes in gynecology and women's health, and Dr. Samantha Stimmel, who focuses on reproductive health, LGBT health and primary care. They join a roster of doctors who cover

primary and specialty care, including dermatology, physical therapy, podiatry and sports medicine.

We also offer health care information for our entertainment industry throughout the country. Thanks to a grant from the Hearst Foundation, The Actors Fund's Artists Health Insurance Resource Center has produced an animated health care series on important topics for our community, including the basics of Medicaid and Medicare, How to Lower Your Drug Costs, Dental Insurance and the Affordable Care Act.

Watch all the videos (and book your appointment!) at [actorsfund.org/HealthCenter](https://actorsfund.org/HealthCenter).

Cover photo l-r: Adrienne Walker, Derrick Cobey, Bobby Conte Thornton, Marissa Rosen and Mallory Hawks.

Bottom photos l-r: Dr. Paula Brignoni-Blume, Gynecologist and Dr. Samantha Stimmel, General Practitioner





# The Actors Fund, for everyone in entertainment.

729 Seventh Ave., 10th Floor  
New York, NY 10019

## Mark Your Calendar



STAY CONNECTED: [actorsfund.org/SignUp](http://actorsfund.org/SignUp)



January 10  
*Hadestown*  
Special Performance, NYC



January 26  
*Moulin Rouge!*  
Producer's Picks, NYC

To purchase tickets, visit [actorsfund.org/Performances](http://actorsfund.org/Performances)  
or call 212.221.7300 ext. 133.

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Chicago Office: call 312.372.0989.  
Visit [actorsfund.org](http://actorsfund.org).

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